

Praise Team Stage Set-up

It is absolutely critical that before you attempt to remove a cable from a connection box that you press down on the small tab next to the cable. This will release the plug and allow you to remove it without damaging the cable. You must then gather all the wires, cables, microphones, microphone stands, monitors, monitor stands, music stands, stools, chairs, Direct Boxes, etc. before you can proceed.

The pulpit microphone goes into the front center box in the port marked "Pulpit"

The singer's microphones, starting in the center of the stage and going left, are 3, 2, 1 and they go into the left front box. The monitor on the left goes into the monitor on the right using a 1/4 inch tipped blue streaked cable. The microphones are lined up in a straight line with the music stands in front of the microphones.

The singer's microphones starting in the center of the stage and going right are 3, 1, 2 (soon to be changed to 3, 2, 1) and the wires go into the right front box. The monitor on the right gets a 1/4 inch blue streaked wire from the monitor on the left and has a 1/4 inch blue streaked wire going to the monitor by the drums. The microphones are lined up in a straight line with the music stands behind the microphones.

At this time the number 3 microphone is not being used. It is not set up and it has no port. If you need a #3 microphone it will have to go into the front left box port #4. A microphone and a music stand will have to be found.

The base guitar has its own large amplifier box. It needs power and a right angle 1/4 inch gold tipped cable from the INST #1 port on the back of the amplifier to the output port next to the short blue input cable of the Direct Box. The other output of the Direct Box uses a microphone cable and goes into port #2 in the back box behind the singers. No microphone but a chair and a music stand are needed.

The lead (Tim) guitar brings his own equipment. He hooks everything up. He needs a microphone that goes into port #4 in the right front box. He also needs a music stand and a stool.

Harmonica gets a microphone and a stool. The microphone goes into port #3 in the right front box.

The keyboard has its own small amplifier. A 1/4 inch tipped cable comes out of the "preamp out" port on the front of the amplifier and goes into the small silver colored Direct Box's "Channel 1 In" port. A microphone cable comes

out of the Direct Box's "Channel 1 out" port and goes into #4 port in the back box. It has a monitor and the 1/4 inch tipped output of the monitor converts to a microphone plug and goes into the #2 port in the monitor box.

The drums have a 1/4 inch "R-output" port on the back of their control box. A 1/4 inch tipped cable goes from that port and then into the "Direct Box" input port. A microphone cable comes out of the "Direct Box" and into port #3 in the back box. The monitor beside the drums gets a blue streaked input cable from the front two monitors. It goes into the back of the monitor and then a blue speaker cable comes out of the front of the monitor and goes to port #1 of the monitor box. He needs a music stand.

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